

Namaste

Good morning.

Let's have ourselves introduce to each other.

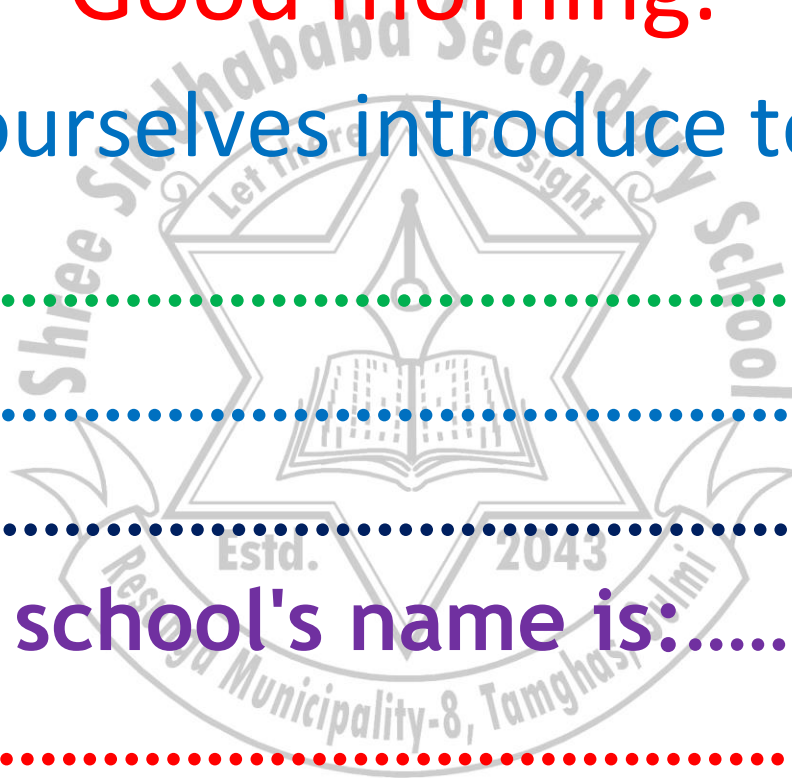
I am

My name is

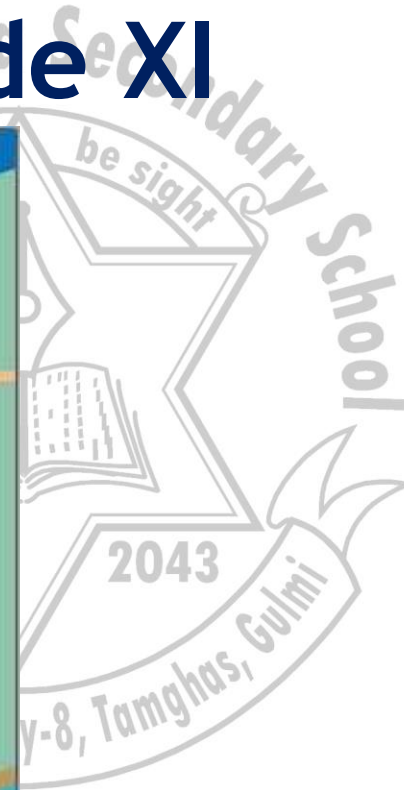
I am from.....

My previous school's name is:.....

I/My



An Introduction to Compulsory English New Textbook Grade XI



Tika Khadka

English Facilitator

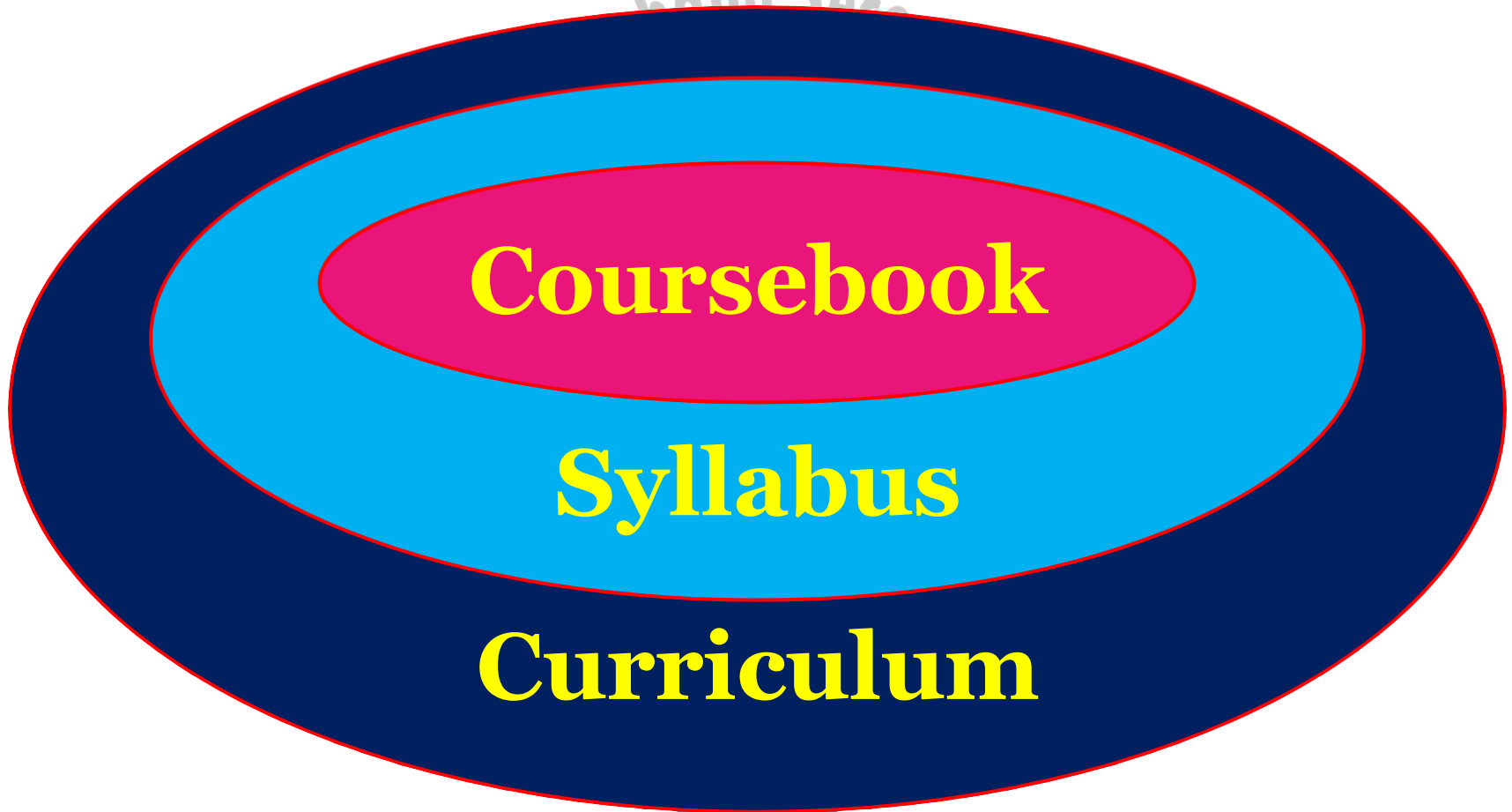
tikakhadka@siddhababa.edu.np

Cell: 9847103454/9812055195

www.facebook.com/tikakhadka

Curriculum, Syllabus and Coursebook:

haha See



Features of New English Curriculum Grade 11 & 12

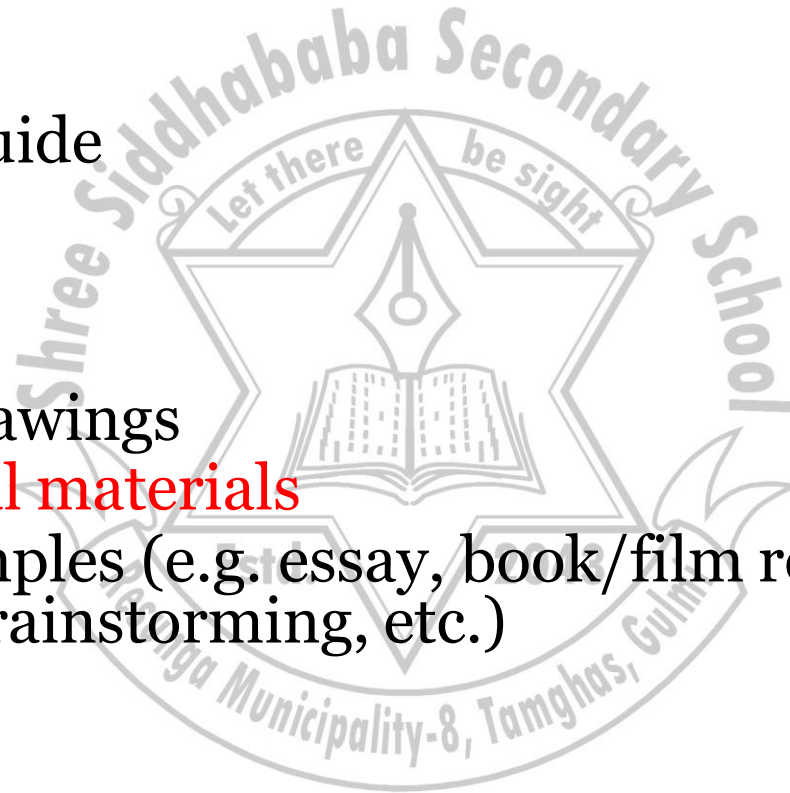
- Based on the NCF 2018 developed by Ministry of Education, Science and Technology (MoEST)
- Addresses the changing socio-political condition of the country and the current needs of the learners
- Addresses all **four language skills** with prime **focus on reading and writing skills**
- Includes the **language functions**
- **Strong grammatical foundation**
- **Vocabulary building along with pronunciation**

2. Learning activities

- Reading and presentation
- Writing projects
- Dramatization, role-play and simulation
- Inquiry-based writing
- Reading for comprehension
- Reading for critical assessment/analysis
- Discussion sessions
- **Think - Pair- Share**
- **RDWS** (Read, Discuss, Write and Say/Share)
- Teacher-guided self-study
- Journal writing
- Library visits
- Listening to lyrical poems and songs
- Reciting lyrical poems and songs
- Watching movies (animated/unanimated, comic) and dramas
- Brainstorming and mind mapping
- Quick write/flash writing
- Book/film reviews
- Paraphrasing

3. Instructional materials

- **Textbook**
- Teacher's guide
- Board
- Charts
- Role cards
- Pictures/drawings
- **Audio-visual materials**
- Writing samples (e.g. essay, book/film review, mind mapping, brainstorming, etc.)
- Worksheets
- Flash cards
- **Multi-media**
- **Online resources**
- And so on.



Student assessment process

- Letter Grading System
- Formative, Summative, Internal and External Assessment
- **Internal evaluation - 25 marks**

S.N.	Assessment areas	Marks
1	Participation	3[1+2]
2	Listening Test	6
3	Speaking Test	10
4	Score from Terminal Exams	6
	Total Marks	25

- **External Evaluation - 75 Marks**

S.N.	Language Skills and Aspects	Marks
1	Reading	35 [15+10+10]
2	Writing	25 [7+8+10]
3	Grammar	10 [Tense, Voice , Speech, Articles, Connectives, Parts of Speech, Relative Pronouns
4	Vocabulary	5 [word formation, Alphabetical Order, Suffix & Prefix, Confusing words, Sounds...
	Total Marks	75

English Course Grade 11 and 12

Compulsory English

Optional English

- **Subject Code:**

Eng. 0031 (Grade 11)

Eng. 0041 (Grade 12)

- **Credit hour: 4** [4x32=128]

- **Annual Working Hours: 128**

- **Subject Code:**

Eng. 3331 (Grade 1)

Eng. 3341 (Grade 12)

- **Credit hour: 5**

- **Annual working hours: 160**

English Grade XI

- An Intermediate Coursebook in Language and Literary Studies

Language

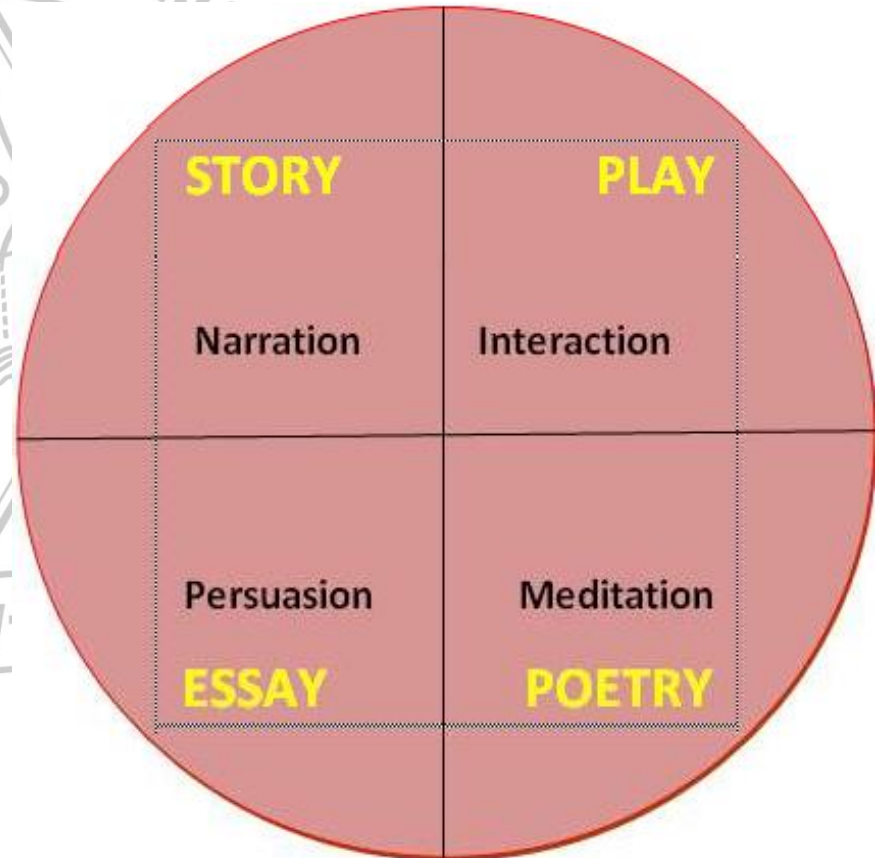
LISTENING SPEAKING READING WRITING

VOCABULARY GRAMMAR PRONUNCIATION

LANGUAGE FUNCTION

PROJECT WORK

FUN ZONE



Section One: Language Development

- **Unit 1 Education and Humanity**
 - Education first (*speech*)
- **Unit 2 Communication**
 - Freewriting (*essay*)
- **Unit 3 Media and Society**
 - How strongly can social media influence and control people's lives? (*blog*)
- **Unit 4 History and Culture**
 - Qin Dynasty (*article*)
- **Unit 5 Life and Love**
 - The looking glass (*story*)
- **Unit 6 Health and Exercise**
 - You may scoff... (*article*)
- **Unit 7 Ecology and Development**
 - Foresters without Diplomas (*article*)
- **Unit 8 Humour and Satire**
 - A few kind words for superstition (*essay*)
- **Unit 9 Democracy and Human Rights**
 - Nelson Mandela's 1994 inauguration speech (*speech*)
- **Unit 10 Home Life and Family Relationship**
 - The tattered blanket (*story*)
- **Unit 11 Arts and Creation**
 - Why is the renaissance important? (*essay*)
- **Unit 12 Fantasy**
 - Down the rabbit hole (*novel extract*)
- **Unit 13 Career and Entrepreneurship**
 - Mahabir Pun (*interview*)
- **Unit 14 Power and Politics**
 - Napoleon Bonaparte (*biography*)
- **Unit 15 War and Peace**
 - Shall there be peace? (*essay*)
- **Unit 16 Critical Thinking**
 - What is the soul? (*essay*)
- **Unit 17 Globalisation and Diaspora**
 - What lost identity?: The diaspora and globalisation (*article*)
- **Unit 18 Immigration and Identity**
 - **Nostalgia and identity crisis in Immigrants** (*book review*)
- **Unit 19 Travel and Tourism**
 - Discovering west Nepal – the wild frontier (*travelogue*)
- **Unit 20 Science and Technology**
 - Taking my son to college, where technology has replaced serendipity (*essay*)
- **Listening Scripts**
- **Phonemic Symbols**
- **Irregular Verbs**

How is Part I (Language Development) organised?

- Section One includes **20 thematic units**.
- Every unit begins with *Train your brain quotation* followed by *Reading, Vocabulary, Questions, Writing, Grammar, Listening, Speaking, and Project Work*.
- **Train your brain quotation – DEMO?**
- **Reading**
 - Before you read
 - Reading text
 - After reading: ways with words, comprehension, critical thinking
- **Writing**
- **Grammar**
- **Listening**
- **Speaking**
- **Project Work**

How is Part II (Literary Studies) organised?

Unit 1: Short Stories [7]

Unit 2: Poems [5]

Unit 3: Essays [5]

Unit 4: One-act Plays [3]

• **Each reading text has the following structure:**

- **Before Reading Questions**
- **About the Author and the text**
- **Reading text**
- **Glossary**
- **Understanding the text**
- **Reference to the context**
- **Reference beyond the text**

Section Two: Literature

- **Unit-1 Short Stories**

1. **The Selfish Giant** by Oscar Wilde
2. **The Oval Portrait** by Edgar Allan Poe
3. **God Sees the Truth but Waits** by Leo Tolstoy
4. **The Wish** by Roald Dahl
5. **Civil Peace** by Chinua Achebe
6. **Two Little Soldiers** by Guy de Maupassant
7. **An Astrologer's Day** by R. K. Narayan

- **Unit-2 Poems**

1. **Corona Says** by Vishnu S. Rai
2. **A Red, Red Rose** by Robert Burns
3. **All the World's a Stage** by William Shakespeare
4. **Who are you, little i?** by E. E. Cummings
5. **The Gift in Wartime** by Tran Mong Tu

Continued...

- **Unit-3 Essays**

1. **Sharing Tradition** by Frank LaPena

2. **How to Live Before You Die** by Steve Jobs

3. **What I Require from Life** by J.B.S. Haldane

4. **What is Poverty?** by Jo Goodwin Parker

5. **Scientific Research is a Token of Humankind's Survival**

by Vladimir Keilis-Borok

- **Unit-4 One Act Plays**

1. **Trifles** by Susan Glaspell

2. **A Sunny Morning** by Serafin and Foaquin Alvarez Quintero

3. **Refund** by Fritz Karinthy

Thank you for your patience.

Any queries?



Tika Khadka

English Subject Facilitator

tikakhadka@siddhababa.edu.np

Cell: 9847103454

9812955195

www.facebook.com/tikakhadka

I wish You 'ALL THE BEST!'

I wish You 'ALL THE BEST !'

